

SIX TRIO

A

Trois ou Grand Orchestre

COMPOSÉE

DI

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Mis au jour par M.^r Moria

Prix 9.th.

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Chez le S.^r Moria pres la Comedie françoise

au Dieu de L'Harmonie

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[illegible]

Violino Primo

3

Violino Primo musical score, measures 1-25. The score is written on 12 staves. The tempo is marked *Andante*. The key signature is one sharp (F#). The time signature is 2/4. The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. Dynamics are indicated by *P* (Piano) and *F* (Forte). The piece concludes with a double bar line and a repeat sign. The final measure is marked *Pianissimo*.

Handwritten notes on the left margin: 25/52 staccato - Hafner

Violino Primo

Minuetto

Trio

Presto

M. D. C.

The musical score is written for piano and consists of two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time and features a melody with various notes, rests, and dynamic markings (P, F, P, F). The Trio section is in 3/4 time and features a melody with various notes, rests, and dynamic markings (P, F, P, F). The piece ends with a double bar line.

Violino Primo

TRIO II.

Allegro

Violino Primo score for Trio II, Allegro. The score is written for a single violin part and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a *P* (piano) dynamic marking. The first staff contains a melodic line with a *F* (forte) dynamic marking. The second staff continues the melody with a *P* dynamic marking. The third staff features a triplet of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff features a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff features a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff features a series of eighth notes. The tenth staff contains a series of eighth notes. The eleventh staff features a series of eighth notes. The twelfth staff contains a series of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

6 *Andante Pastorella* *Violino Primo*

First system of the *Andante Pastorella* section, measures 1 through 12. The music is written for Violino Primo in 3/4 time, featuring a melody with eighth and sixteenth notes, often beamed together, and a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

Second system of the *Minuetto* section, measures 1 through 8. The tempo and meter change to 3/4. The melody is characterized by frequent triplets and sixteenth-note patterns. The key signature remains one flat.

Third system of the *Trio* section, measures 1 through 8. The tempo and meter change to 3/4. The melody consists of a series of eighth notes, with some triplets. The key signature changes to two flats (B-flat and E-flat).

Violino Primo

Presto

This musical score for Violino Primo is written in 3/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several measures with repeat signs (double dots) and first endings marked with a '1'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

TRIO III

P *Allegro*

TRIO III. *Violino Primo*
Allegro

The musical score for Violino Primo, Trio III, Allegro, consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The music is written for a single violin part. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, f). There are also some performance instructions like 'pizz.' and 'arco'. The music is divided into measures by vertical bar lines. The score ends with a double bar line and a repeat sign.

Violino Primo

77 9

First system of musical notation for Violino Primo, featuring treble clef, key signature of one sharp (F#), and a common time signature. The system contains three staves of music with various notes, rests, and dynamic markings (F, P).

Andante

Second system of musical notation, marked "Andante". It features a 3/4 time signature and a key signature of one flat (Bb). The system contains three staves of music with various notes, rests, and dynamic markings (P, F).

Minuetto

Third system of musical notation, marked "Minuetto". It features a 3/4 time signature and a key signature of one sharp (F#). The system contains three staves of music with various notes, rests, and dynamic markings (P, F).

Trio

Fourth system of musical notation, marked "Trio". It features a 3/4 time signature and a key signature of one flat (Bb). The system contains three staves of music with various notes, rests, and dynamic markings (P, F).

Presto

This musical score for Violino Primo, page 10, is marked *Presto*. It consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings of *P* (piano) and *F* (forte) are placed throughout the score to indicate changes in volume. Some staves include fingering numbers, such as '1' above a note on the second staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a double bar line and repeat dots on the final staff.

Allegro *Violino Primo*

TRIO IV

This musical score is for the Violino Primo part of Trio IV, page 11. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains a whole note G4, followed by a half rest, and then a half note G4. The first staff ends with a half note G4. The second staff begins with a half note G4, followed by a half rest, and then a half note G4. The second staff ends with a half note G4. The third staff begins with a half note G4, followed by a half rest, and then a half note G4. The third staff ends with a half note G4. The fourth staff begins with a half note G4, followed by a half rest, and then a half note G4. The fourth staff ends with a half note G4. The fifth staff begins with a half note G4, followed by a half rest, and then a half note G4. The fifth staff ends with a half note G4. The sixth staff begins with a half note G4, followed by a half rest, and then a half note G4. The sixth staff ends with a half note G4. The seventh staff begins with a half note G4, followed by a half rest, and then a half note G4. The seventh staff ends with a half note G4. The eighth staff begins with a half note G4, followed by a half rest, and then a half note G4. The eighth staff ends with a half note G4. The ninth staff begins with a half note G4, followed by a half rest, and then a half note G4. The ninth staff ends with a half note G4. The tenth staff begins with a half note G4, followed by a half rest, and then a half note G4. The tenth staff ends with a half note G4. The eleventh staff begins with a half note G4, followed by a half rest, and then a half note G4. The eleventh staff ends with a half note G4. The twelfth staff begins with a half note G4, followed by a half rest, and then a half note G4. The twelfth staff ends with a half note G4. The thirteenth staff begins with a half note G4, followed by a half rest, and then a half note G4. The thirteenth staff ends with a half note G4. The fourteenth staff begins with a half note G4, followed by a half rest, and then a half note G4. The fourteenth staff ends with a half note G4.

*Adagio**Violino Primo*

Violino Primo, Adagio section. The score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked Adagio. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (3) and a repeat sign with first and second endings. The key signature is one sharp (F#).

Minuetto

Violino Primo, Minuetto section. The score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked Minuetto. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. There are triplet markings (3) and a repeat sign with first and second endings. The key signature is one sharp (F#).

Trio

Violino Primo, Trio section. The score consists of two staves of music in G major (one sharp) and 3/4 time. The tempo is marked Trio. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. There are triplet markings (3) and a repeat sign with first and second endings. The key signature is one sharp (F#).

Prestissimo

Violino Primo, Prestissimo section. The score consists of two staves of music in G major (one sharp) and 3/4 time. The tempo is marked Prestissimo. The music is characterized by a rapid eighth-note accompaniment in the right hand and a more melodic line in the left hand. There are triplet markings (3) and a repeat sign with first and second endings. The key signature is one sharp (F#).

Violino Primo

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, continuous sixteenth-note passages, often with slurs and ties. The first seven staves feature a complex, rhythmic pattern of sixteenth notes. The eighth staff includes a double bar line and a repeat sign, followed by a measure with a fermata. The ninth staff continues the sixteenth-note texture. The tenth staff introduces a melodic line with slurs and ties. The eleventh staff features a series of chords marked with sharp signs. The twelfth staff continues the melodic line with slurs and ties. The thirteenth staff concludes the page with a final cadence marked by a double bar line and a repeat sign.

TRIO V.

All.^o

This musical score is for the first violin part of a Trio, marked 'All.' (Allegretto). The music is written on 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with a 'tr' and a star, and some triplets indicated by a '3' over a bracket. The score features a repeat sign with first and second endings on the sixth staff. The music is characterized by intricate melodic lines and complex rhythmic patterns, typical of a virtuosic violin part.

Violino Primo

26

Andante

Minuetto

Trio

Violino Primo

This musical score for Violino Primo, page 16, is marked 'Presto'. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests and accidentals. The piece features several dynamic markings, including 'p' (piano) and 'f' (forte), and a repeat sign with first and second endings. The music is characterized by rapid passages and complex rhythmic patterns.

17

Allegro

TRIO VI. *Allegro*

P

*Andante**Violino Primo*

Violino Primo score for the *Andante* section, measures 1-12. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *Andante*. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *mf* and *f*. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The music concludes with a double bar line and repeat dots.

Minuetto

Violino Primo score for the *Minuetto* section, measures 1-2. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Minuetto*. The notation includes eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. The first system contains measures 1-2, which end with a double bar line and repeat dots.

Trio

Violino Primo score for the *Trio* section, measures 1-4. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Trio*. The notation includes eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. The first system contains measures 1-4, which end with a double bar line and repeat dots.

Violino Primo

19

Presto

This musical score for Violino Primo, page 19, is marked *Presto*. It consists of 16 staves of music. The notation is complex, featuring a variety of note values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid passages, including several sections of continuous sixteenth-note runs. The score concludes with a double bar line and repeat signs at the end of the final staff.